

****DRAFT** John Clare in Space: Conference Programme **DRAFT****

Friday, 30th May

1000-1030, Arrival, registration and refreshments, John Henry Brookes Building Lecture Theatre

1030-1045, Welcome from Vice-Chancellor of Oxford Brookes University, Professor Janet Beer

1045-1130, **Plenary Session:** Professor Nick Groom (University of Exeter), 'Cultural Environmentalism: Constructing the Countryside, from Wordsworth's Daffodils to Ritchey's Castration Rings'

1130-1230, Parallel Sessions 1

Session 1a

Session 1b

Colour & Melody

Poets on the Poet

Fiona Stafford (*Somerville College, Oxford*)

Jeanette Lynes (*University of Saskatchewan, Canada*)

Andrew Hodgson (*Durham University*)

Sarah Corbett (*Lancaster University*)

1230-1330, *Lunch*

1330-1500, Parallel Sessions 2

Session 2a

Session 2b

Sound & Ground

Flowers & Nature

Paul Chirico (*Fitzwilliam College, Cambridge*)

Sue Edney (*Bath Spa University*)

Elizabeth-Jane Burnett (*University of Northampton*)

Anne-Lise Francois (*University of California, Berkeley, USA*)

Simon White (*Oxford Brookes University*)

Robert Heyes (*John Clare Society*)

1500-1530, *Refreshment break*

1530-1700, Parallel Sessions 3

Session 3a

Session 3b

Birds

Home & Dwelling

Roz Parr (*Creighton University, Omaha, Nebraska, USA*)

Carlos Quevedo (*Lancaster University*)

Caroline Jackson-Houlston (*Oxford Brookes University*)

Mina Gorji (*Pembroke College, Cambridge*)

James Castell (*Hertford College, Oxford*)

Valerie Pedlar (*John Clare Society*)

1730-1830, **Wine Reception**, hosted by the [John Clare Society](#)

1830-1900, **Evening Session:** Josie Long, www.josielong.com

1900: **Conference Dinner**, [Brookes Restaurant](#)

Saturday, 31st May

0930-1100, Parallel Sessions 4	
Session 4a	Session 4b
<i>Green Sounds & Spaces</i>	<i>Language, Letters & Correspondences</i>
Katey Castellano (<i>James Madison University, USA</i>)	Bridget Keegan (<i>Creighton University, Omaha, Nebraska, USA</i>)
Sam Ward (<i>University of Nottingham</i>)	Emma Trehane (<i>Independent scholar</i>)
Erin Lafford (<i>Corpus Christi, Oxford</i>)	Helen Pownall-Lebreton (<i>Université Paris, Denis Diderot, France</i>)
1100-1130, Refreshment break	
1130-1230, Plenary Session: Professor David Morley (University of Warwick), Spoken Word Performance of <i>The Gypsy and the Poet</i> , www.davidmorley.org.uk	
1230-1330, Lunch	
1330-1500, Parallel Sessions 5	
Session 5a	Session 5b
<i>Memory & Childhood</i>	<i>Contemporary Visual Artists & Clare</i>
Silvia Mergenthal (<i>University of Konstanz, Germany</i>)	Sue Shields (<i>artist, www.sueshieldsfineart.com</i>)
Adam White (<i>University of Manchester</i>)	Lucie Winterson (<i>artist, luciewinterson.co.uk</i>)
Amelia Greene (<i>City University of New York, USA</i>)	Carry Akroyd (<i>artist, www.carryakroyd.co.uk</i>)
1500-1530, Refreshment break	
1530-1700, Parallel Sessions 6	
Session 6a	Session 6b
<i>Love, Religion & Flight</i>	<i>Clare and Thoreau</i>
John Goodridge (<i>Nottingham Trent University</i>)	Markus Poetzsch (<i>Wilfrid Laurier University, Canada</i>)
Thomas Williams (<i>Queen Mary, University of London</i>)	Lance Newman (<i>Westminster College, Salt Lake City, USA</i>)
Emma Mason (<i>University of Warwick</i>)	Jeremy Mynott (<i>Wolfson College, Cambridge</i>)
1730-1830, Plenary Session: 'Edge of the Orison: recent trespasses on tracks laid down by John Clare' Professor Jonathan Bate (Worcester College, Oxford) hosts Iain Sinclair and Andrew Kötting .	
1830, Close	

DRAFT – subject to change

Simon Kövesi, 1 May 2014, skovesi@brookes.ac.uk

Conference website: www.english-languages.brookes.ac.uk/Research/Conferences/2014/John-Clare/